

ITALIAN & FRENCH

FILM FESTIVAL AT RICHMOND



MARCH 27-30, 2026

UNIVERSITY OF RICHMOND PARKING LOT LOCATIONS

For Camp Concert Hall: W87



UR Interactive Map:



For Ukrop Auditorium: U3, U5, and U6



Festival Locations

FRIDAY, MARCH 27, 2026

Camp Concert Hall

Modlin Center for the Arts
455 Westhampton Way
University of Richmond

SATURDAY, MARCH 28, 2026

Ukrop Auditorium

Robins School of Business
102 UR Drive
University of Richmond

SUNDAY, MARCH 29, 2026

Ukrop Auditorium

Robins School of Business
102 UR Drive
University of Richmond

MONDAY, MARCH 30, 2026

The Byrd Theatre

2908 W. Cary Street
Richmond, Virginia

Welcome

The first edition of the Italian & French Film Festival at Richmond will present a selection of the best Italian and French films of the last few years and one masterpiece from the past. Guest filmmakers and scholars will introduce the films and participate in two roundtable discussions. We envision this festival as a recurring event that will contribute to Richmond's cultural vitality and strengthen ties between the University of Richmond and our city.

All screenings are free, but the Byrd Theatre screening requires advance registration. We encourage you to arrive early for seating.

Festival Sponsors & Partners

University of Richmond

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- Film Studies Program
- Humanities Center
- Department of Journalism
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- Center for Global Engagement
- Osher Lifelong Learning Institute

Istituto Italiano di Cultura (Washington, D.C.) The Italian Cultural Institute of Washington, an office of the Italian Ministry of Foreign Affairs and International Cooperation, promotes Italian culture in the United States by fostering artistic and scientific exchanges in a variety of areas and by organizing cultural events in collaboration with the most prominent institutions of the United States.

Villa Albertine (Washington, D.C.) The French Institute for Culture and Education in the United States supports artistic creation, intellectual exchange, and cultural dialogue between France and the United States through residencies, public programs, and institutional partnerships nationwide.

Alliance Française (Richmond)

Virginia Film Office

Passages

The Italian and French cinematic traditions have long been celebrated for their extraordinary works of art: creative and provocative, critical and inspiring. Yet they are too often confined to fixed historical moments — Italian Neorealism, the French New Wave — as if their relevance belonged only to the past.

This festival invites Richmond audiences to encounter the continuing richness, diversity, and vigor of these traditions through contemporary films that speak powerfully to our present cultural and socio-political moment. Shaped by untenable circumstances and haunted by historical and political pressures, these films explore alternative ways of being, unexpected trajectories, and diverse forms of resistance.

The festival's theme, "Passages," reflects the crossings, transitions, and transformations that these films place at the center of human experience and artistic creation. In bringing past and future into tension, they illuminate possibilities not yet closed into inevitability.

This festival is born from collaboration and dialogue. It wants to expand this dialogue by bringing together community members with diverse backgrounds through the shared experience of cinematic art. It is our hope that these screenings, conversations, and encounters will not only celebrate cinema in all its forms but also create a space for collective transformation in which to reconsider our assumptions and contemplate new perspectives. We strongly believe that universities have a responsibility to enrich the cultural life of their cities, and we hope that in a small way this festival is helping — and will continue to help — fulfill that role.

— *Anthony Russell and Sonja Bertucci*

FRIDAY, MARCH 27, 2026

4 p.m.

FILM SCREENING

Camp Concert Hall

Il Cerchio

(*The Circle*, Sophie Chiarello, 2022)

Opening remarks

Jennifer Cavanaugh
Dean of Arts & Sciences, University of Richmond

Introduction and Q&A post-screening

Sophie Chiarello
Director (*Il Cerchio*)

Winner of the David di Donatello — Italy’s most prestigious cinema award — for Best Documentary in 2023, this film follows the often disarming, often urgent perspectives of a diverse group of children in a Rome elementary school from first to fifth grade. “Circle time” is when these children regularly gather with their teacher to share their dreams, their hopes, their anxieties, and their often complex family lives. Through Chiarello’s gaze — at once loving and unsentimental — the film offers a revealing account of both the promises and the challenges of Italy today.

6 p.m.

OPENING RECEPTION

Booth Lobby,
Modlin Center for
the Arts

Greetings and Remarks

Sonja Bertucci and Anthony Russell
Festival organizers, University of Richmond

Elettra La Duca
Director, Istituto Italiano di Cultura, Washington D.C.

Lynda Frenois
Director, Villa Albertine

The opening reception features the opportunity to mingle with film scholars and filmmakers. Italian and French-inspired food stations and wine will be served.

7:30 p.m.
FILM
SCREENING

Camp Concert Hall

Météors

(Hubert Charuel, in collaboration with Claude Le Pape, 2025)

Introduction

Sonja Bertucci
University of Richmond

Pre-recorded Interview

Hubert Charuel and Claude Le Pape
Director (Charuel) and Screenwriter (Le Pape), *Météors*

Presented in the prestigious category Un Certain Regard at Cannes in 2025, *Météors* follows three friends in Saint-Dizier, a town in eastern France in a no-man's land plagued by deindustrialization and unemployment. Tony has built a life in construction; Mika and Dan have not been so lucky. After a run-in with the law, the two end up working for Tony at a nuclear waste site — a last chance that may also be a point of no return. Blending social realism with touches of genre, the film offers a raw and deeply moving portrait of friendship, toxic attachments, addiction, and the possibility of redemption.

SATURDAY, MARCH 28, 2026

2 p.m.
FILM
SCREENING

Ukrop Auditorium

Le Royaume

(*The Kingdom*, Julien Colonna, 2024)

Introduction

Caroline Eades
University of Maryland, College Park

Set in Corsica in the mid-1990s, Julien Colonna's striking debut feature follows Lesia, a teenage girl drawn into the world of her fugitive father as political violence and clan warfare close in around them. Colonna brings remarkable tension and precision to the film, combining the suspense of a thriller with a more intimate exploration of loyalty and familial attachment. At once harsh and tender, the film turns a story of flight and vendetta into a singular coming-of-age narrative: a meditation on family, violence, and the cost of power.

4 p.m.
FILM
SCREENING

The Battle of Algiers
(Gillo Pontecorvo, 1966)

Ukrop Auditorium

Introduction
Luca Peretti
University of Cambridge, UK

Widely regarded as one of the greatest films ever made, *The Battle of Algiers* reconstructs the resistance and insurgency that shook the capital of French Algeria between 1954 and 1957, during the Algerian War of Independence. Shot in black and white, the film employs documentary-style editing to heighten its sense of immediacy and historical authenticity, while relying largely on nonprofessional actors, some of whom had participated in the urban guerrilla warfare in Algiers. It has often been linked to the tradition of Italian neorealism. Restored by Cinecittà and Cineteca di Bologna.

6 p.m.
ROUNDTABLE

“The Battle of Algiers 60 Years Later”

Ukrop Auditorium

Greetings
Anthony Russell
University of Richmond

CATERING

Italian & French appetizers and desserts will be available before and after the roundtable.

Moderator: Dana El Kurd
University of Richmond

Participants:

Luca Peretti
University of Cambridge, UK
Caroline Eades
University of Maryland, College Park
Rohan Kalyan
Virginia Commonwealth University
Bernardo Piciché
Virginia Commonwealth University

7 p.m.
FILM
SCREENING

Napoli–New York (Gabriele Salvatores, 2024)

Ukrop Auditorium

Introduction
Augusto Sainati
Università Suor Orsola Benincasa di Napoli, Italy

From the acclaimed director of *Mediterraneo*, this film is partly based on an unpublished story by Federico Fellini and Tullio Pinelli, recovered from Pinelli's papers and later edited by Prof. Augusto Sainati. Set in the

immediate postwar period, *Napoli-New York* tells the story of two destitute children from Naples who make their way to America in search of a new beginning, blending hardship and wonder in a poignant reflection on migration, resilience, and the longing for a home. The film has been noted for a visual style that moves between realism and fable, pairing the textures of postwar life with a sense of wonder that reflects the children's journey.

SUNDAY, MARCH 29, 2026

1 p.m.

FILM

SCREENING

Ukrop Auditorium

Fuori (*Outside*, Mario Martone, 2025)

Introduction

Bernardo Piciché

Virginia Commonwealth University

Award-winning director Mario Martone's *Fuori* stars the celebrated Valeria Golino as Goliarda Sapienza, the unconventional Italian writer best known for *The Art of Joy*. Set in Rome in 1980, the film follows Sapienza after her imprisonment for theft and traces the intense bond she forms with Roberta, a young activist she meets in prison. Attentive to the dehumanizing reality of prison and the unexpected solidarity it can foster, the film offers a powerful meditation on exclusion, freedom, and creative renewal.

3 p.m.

FILM

SCREENING

Ukrop Auditorium

Les Filles d'Olfa

(*Four Daughters*, Kaouther Ben Hania, 2023)

Introduction

Shahan Mufti

University of Richmond

Oscar-nominated Tunisian director Kaouther Ben Hania's film begins with Olfa, a mother of four whose two eldest daughters have disappeared. What follows is a formally daring hybrid work in which actors and family members together reconstruct a story marked by loss, extremism, and maternal love. Moving between testimony, performance, and painful recollection, the film becomes a searching reflection on memory, repression, and the fragile boundary between lived experience and its representation.

5 p.m.
ROUNDTABLE

Ukrop Auditorium

CATERING

Italian & French appetizers and desserts will be available before and after the roundtable.

“Contemporary French & Italian Cinema”

Moderators: Sonja Bertucci and Anthony Russell
University of Richmond

Participants:

Sophie Chiarello
Director (*Il Cerchio*)

Augusto Sainati
Università Suor Orsola
Benincasa di Napoli, Italy

Monica Seger
William & Mary

Luca Peretti
University of Cambridge, UK

Caroline Eades
University of Maryland,
College Park

6 p.m.
FILM
SCREENING

Ukrop Auditorium

***La Grazia* (Grace, Paolo Sorrentino, 2025)**

Introduction

Monica Seger
William & Mary

Academy Award-winning director Paolo Sorrentino, whose *The Great Beauty* won the Oscar for Best Foreign Language Film, brings his distinctive style to *La Grazia*, a meditative drama set in the final stretch of an Italian president’s mandate. As Mariano De Santis weighs questions of clemency, judgment, and conscience, the film takes on a quiet moral gravity. At its center is Toni Servillo, whose prize-winning performance at the Venice Film Festival lends the role a grave, inward intensity, while Sorrentino shapes the story into a reflection on power, solitude, memory, and doubt.

MONDAY, MARCH 30, 2026

7 p.m.
FILM
SCREENING

The Byrd Theatre
2908 W. Cary Street
Richmond

***Sirât* (Oliver Laxe, 2025)**

Introduction

Abigail Cheever
University of Richmond

Free registration:



Award-winning filmmaker Óliver Laxe’s *Sirât* follows a father accompanied by his son as they travel to a rave in the mountains of southern Morocco in search of his daughter. As they flee deeper into a world of electronic music and radical drift, the film unfolds as both a physical road movie and a spiritual journey. Laxe transforms their search into something both visceral and metaphysical. The result is a haunting and immersive film about loss, grief, and the strange forms of community that emerge at the edges of the world, in a stark desert landscape.

9 p.m.
**CLOSING
RECEPTION**

The Byrd Theatre
2908 W. Cary Street
Richmond

Closing Remarks

Lidia Radi
Chair, Department of Languages, Literatures, & Cultures
University of Richmond

Sonja Bertucci and
Anthony Russell
Festival organizers
University of Richmond

Luca Peretti
Festival collaborator
University of Cambridge, UK

Director in Attendance

AWARD-WINNING ITALIAN DIRECTOR IN RICHMOND

Sophie Chiarello
Il Cerchio (The Circle)



SOPHIE CHIARELLO, winner of the David di Donatello for Best Documentary, will inaugurate the festival with a special screening of her acclaimed film *Il Cerchio (The Circle)*, followed by a post-screening Q&A with the audience. Sophie is an Italian-French director graduated from the Femis film school in Paris. Following a career as an assistant director and three award-winning short films

— including *Un Filo Intorno Al Mondo*, which was selected as one of the five finalists for the 2006 Nastro d'Argento Awards — she co-wrote and directed the documentary *Ritals* with Anna-Lisa Chiarello in 2011. The film went on to receive the Special Jury Prize at the 2012 Annecy Italian Film Festival. In 2013, her first fiction film, *Ci Vuole Un Gran Fisico*, was released in theaters. In 2022, she wrote and directed the documentary *Il Cerchio*, which won numerous awards at festivals, was among the five finalists for the 2023 Nastro d'Argento awards and won the 2023 David di Donatello award for best documentary. Her latest documentary *Attitudini: Nessuna*, about the history of the comedy trio Aldo, Giovanni and Giacomo, has just won the Nastro d'Argento award for documentary of the year 2026.

Biographies



SONJA BERTUCCI is a filmmaker based in Richmond and associate professor of film studies at the University of Richmond. Originally from France, she holds an M.F.A. in film and video from the California Institute of the Arts (CalArts) and a Ph.D. in French literature and film studies from the University of California, Berkeley. While her scholarly work explores questions around cinema and the poetics of the past, with a focus on Iranian cinema, her films thematize grief and loss, ephemerality, and marginalized subjects of cultural life. Her feature documentaries include *Stranger from Within*, on postwar Serbian communities in Kosovo; *Healing the Earth* (co-directed with Laureline Amanieux), an interrogation of life changes that contributes to ecological sustainability, and, more recently, *The Diamond Couple* (2024), a meditation on love, aging, and memory, which has been screened at multiple festivals and won multiple awards, including the Award for Inspirational Filmmaking at the 34th Arizona International Film Festival.



HUBERT CHARUEL Born in 1985, Hubert Charuel, who comes from a farming background, grew up in the so-called “empty diagonal,” not far from the town of Saint-Dizier. He graduated from La Fémis in film production in 2011. After directing several short films, he made his first feature film in 2016, *Bloody Milk*. The film was selected for the 2017 Critics’ Week at Cannes and went on to win three César Awards, earning both critical and popular acclaim. Following his documentary *Cows With No Name*, his second fiction feature, *Météors*, in collaboration with Claude Le Pape, is presented at the 2025 Cannes Film Festival in the Un Certain Regard section.



ABIGAIL CHEEVER is associate professor of English and film studies at the University of Richmond. The author of *Real Phonies: Cultures of Authenticity in Post-World War II America*, her teaching and research explore American filmmaking and U.S. cultural history in the second half of the 20th century. She is currently finishing a project that examines professional-managerial ideology, creative labor, and American cinemas of the 1970s. She is looking forward to starting a new project that will consider cinematic space, world building, and the tension between the local and the global in 21st century cinema.



CAROLINE EADES is professor of film studies and contemporary French culture and head of the cinema and media studies program at the University of Maryland at College Park. She received a Ph.D. in film studies from the Université de la Sorbonne Nouvelle-Paris III and has taught at the University of Grenoble, France, the University of Southern California, and the University

of California at Santa Barbara. Her main fields of research are European cinema, post-colonial studies, film feminist theory, and film and myth. She published three books: *Le Cinéma post-colonial français* in 2006, *The Essay Film: Dialogue, Politics, Utopia with Elizabeth Papazian* in 2016, and *Cinéma et Mythologie: Varda, Resnais, Honoré, Annaud* in 2021, as well as numerous book-chapters and articles on French and European cinema in American, Canadian, French, Greek, Brazilian, Swiss, Belgian, and Italian scholarly series and journals, including *The French Review*, *Revue de Littérature Comparée*, and *CinémAction*.



DANA EL KURD is an associate professor in the Department of Political Science at the University of Richmond. She specializes in Palestinian and Arab politics, particularly on topics related to mobilization, public opinion, and international intervention. Her first book, titled *Polarized and Demobilized: Legacies of Authoritarianism in Palestine*, was published in January

2020 with Oxford University Press. Her work has been published in academic journals such as *Global Studies Quarterly*, *PS: Political Science & Politics*, and *Democratization*, as well as media outlets such as *The Nation*, *Foreign Policy*, *Jewish Currents*, *Financial Times*, and more. El Kurd is a senior nonresident fellow at the Arab Center Washington and serves on the editorial board of the *Journal of Palestine Studies* as well as the board of directors of *Jewish Currents*.



LYNDA FRENOIS is a French diplomat, currently serving as cultural attaché at the Embassy of France and director of Villa Albertine in Washington, D.C. She designs and implements cultural programs supporting France's cultural diplomacy and develops partnerships with cultural and academic institutions across the United States. Trained as an art historian and curator, her career is strongly rooted

in museum and heritage institutions. In France, she founded a contemporary art museum in Deauville, directed heritage institutions, managed UNESCO's art collection in Paris, and served as director of the Château de Vaux-le-Vicomte, developing projects at the intersection of conservation, exhibitions, and cultural programming.



ROHAN KALYAN is an associate professor of international studies and world cinema at Virginia Commonwealth University in Richmond. He is a researcher and documentary filmmaker whose work focuses on postcolonialism, media and globalization. His first book, *Neo Delhi and the Politics of Postcolonial Urbanism* (2017), examines changing urban life in India's capital city. He is

also the co-director of the documentary feature film *Badiou* (2018), which explores the life and work of the French philosopher Alain Badiou. In addition, he has directed several short films. He is currently completing his second book, which examines the "civilizational turn" in international relations with a particular focus on India's contemporary situation.



ELETTRA LA DUCA is the director of the Italian Cultural Institute of Washington, D.C., an office of the Italian Ministry of Foreign Affairs and International Cooperation dedicated to promoting Italian language and culture. Since the beginning of her assignment in 2022, she and the Institute's team have organized numerous exhibitions, concerts, film festivals, panels, and other

events, collaborating with Italian, local and international institutions to highlight the vitality of contemporary Italian culture. She has a background in cultural heritage conservation and a Ph.D. in history and arts from the University of Granada. During her studies, she worked with the Italian Ministry of Culture, with several European artistic institutions, and with the University of Canterbury in New Zealand, where she was a visiting researcher in 2017. She became a cultural attaché for the Italian Ministry of Foreign Affairs and International Cooperation in 2020, and in 2021, she was assigned to the Italian Cultural Institute of Abu Dhabi to coordinate the Italian program for Expo 2020 Dubai.



SHAHAN MUFTI is a professor of journalism at University of Richmond. As a journalist, he worked as a daily news reporter and magazine writer. His work has appeared in print in *Harper's*, *Wired*, *The New York Times Magazine*, *Bloomberg Businessweek*, *The Atlantic*, *The Wall Street Journal*, *Boston Globe*, *Columbia Journalism Review*, and many other publications. His first book, *The Faithful*

Scribe: A Story of Islam, Pakistan, Family, and War, was based on his years of reporting from South Asia. It was published in the fall of 2013 by Other Press and was named as one of that season's most anticipated debuts by Kirkus Reviews and the American Booksellers Association. His second book, *American Caliph: The True Story of a Muslim Mystic, a Hollywood Epic, and the 1977 Siege of Washington, DC*, was published by Farrar Straus and Giroux in the fall of 2022. It won the J. Anthony Lukas Work-in-Progress Award and

was a finalist for an Edgar Allan Poe Award. It was named one of the best nonfiction books of the year by *Publishers Weekly* and *The New Yorker*. A former Fulbright Scholar, Mufti holds a master's degree in journalism and Near Eastern studies from New York University and an undergraduate degree in international politics and economics from Middlebury College.



LUCA PERETTI, is an assistant professor of modern and contemporary Italian literature and culture at the University of Cambridge. He wrote *Un dio nero un diavolo bianco. Storia di un film non fatto tra Algeria, Eni, Solinas e Sartre* (Marsilio, 2023) and co-edited volumes on terrorism and cinema (Postmedia books, 2014), *Pier Pasolini Pasolini* (Bloomsbury Academics, 2018),

on Italian cinema and Algeria (AAMOD, 2022), and on Italian cinema and the former Portuguese colonies (AAMOD, 2024). His work has appeared in, among others, *Film History*, *Senses of Cinema*, *The Italianist*, *Interventions*, *Annali d'Italianistica*, *Journal of Italian Cinema and Media Studies*, *Historical Materialism*, and *Comunicazioni Sociali*, *L'Avventura*. He is the editor-in-chief of *Cinema e Storia*. He wrote and co-produced the film *Mister Wonderland* (dir. Valerio Ciriaci, 2019) and collaborates with newspapers and magazines. He has organized and programmed film festivals and retrospectives since 2005.



BERNARDO PICICHÉ J.D., Ph.D., is an associate professor of English at Virginia Commonwealth University (VCU) focusing on world cinema and comparative literatures. Previously, in the School of World Studies at VCU, he taught courses on Italian cinema and culture; Italian, French, Spanish, and Arabic literatures in translation; history of the ideas; religions of the ancient

Mediterranean; eco-fiction, international migrations, and cultural studies. Piciché earned a laurea in law and a laurea in Italian literature, both from the University of Rome. After that, he received graduate degrees in global diplomacy, Italian Renaissance, and contemporary Italian poetry from Rome, Paris VIII, and Yale. He has published on Italian writers, such as Dante, Boccaccio, Tasso, on the painter Caravaggio, Italian Futurism, Mediterranean philology, and filmmakers, such as the Italian Francesco Rosi and the Kurdish Erol Mintas.



ANTHONY RUSSELL is an associate professor of English and Italian studies at the University of Richmond and is the coordinator of the Italian Studies Program. He earned a Ph.D. in Renaissance studies from Yale University and is a past recipient of a grant from the National Endowment for the Humanities. His comparative and interdisciplinary research in Medieval and Early Modern studies has

yielded publications on Dante, Tommaso Campanella, Marsilio Ficino, Giorgio Vasari, Du Bellay, John Donne, and Philip Sidney. He has co-edited a book entitled *William Shakespeare and 21st-Century Culture, Politics, and Leadership* (2020), for which he wrote *Macbeth and the American Dream*, on Shakespeare's play and the television series *Breaking Bad*. Most recently, he has published on literature and pandemics and on Michelangelo's *Last Judgment* and 16th century art criticism in a special edition of *Religions* entitled *Ritual, Spectacle, and Drama in the Medieval & Early Modern World* (2023). He is currently completing a book on Renaissance art criticism entitled *Vasari's Poetics of Vitality*. He is co-president of the Richmond Shakespeare Theatre.



AUGUSTO SAINATI is a professor of history of cinema and cinema and visual culture at the Suor Orsola Benincasa University of Naples. He received a Ph.D. from Université Paris III–Sorbonne Nouvelle and has taught at the Universities of Pisa and Sassari, as well as at Université Paris III as a visiting professor. His research focuses on film analysis, Italian cinema, and contemporary visual culture.

His publications include *Il visto e il visibile: sul comico nel cinema* (2000), *Il cinema oltre il cinema* (2011), *Analizzare i film* (with M. Gaudiosi, 2013, third edition), *Vero, falso, reale. Il cinema di Paolo Sorrentino* (editor, 2019), *Storia del cinema Italiano* (co-edited with M. Comand, 2022) and *Napoli–New York. Una storia inedita per il cinema* (editor, 2024, second edition). He is a member of the jury of the David di Donatello Awards and a film critic for *Il Fatto Quotidiano* and *Radio Radicale*.



MONICA SEGER is a professor of Italian studies at William & Mary, where she is also affiliated with the Environment & Sustainability; Film and Media Studies; and Gender, Sexuality, and Women's Studies Programs. Monica is the author of *Landscapes in Between: Environmental Change in Modern Italian Literature and Film* (University of Toronto Press, 2015) and *Toxic Matters: Narrating Dioxin*

in Today's Italy (University of Virginia Press, 2022).

Appreciation

We would like to express our profound gratitude to those uniquely generous advocates of the Festival whose unflinching efforts played a special role both in its realization and in communicating its importance to the University of Richmond and the City of Richmond communities.

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Notes



Support the Festival



ITALIAN & FRENCH
FILM FESTIVAL AT RICHMOND

ITALIAN & FRENCH

FILM FESTIVAL AT RICHMOND



Alliance Française
Richmond

The Alliance Française of Richmond is a vibrant 501(c)(3) nonprofit organization dedicated to promoting the French language and Francophone cultures through a rich variety of programs in the Richmond metro area. As part of a global network of over 800 Alliances Françaises across 131 countries—including more than 100 in the United States—AF Richmond proudly carries forward a legacy of cultural exchange and French language education.

Founded in Paris in 1883 by luminaries such as Louis Pasteur and Jules Verne, the Alliance Française was established to share the beauty of the French language and Francophone culture worldwide.

Locally, Alliance Française of Richmond offers French language courses for all ages and proficiency levels. Beyond language instruction, the organization hosts engaging lectures, workshops, book and film discussions, and a variety of other cultural events throughout the year.

Discover more about Alliance Française of Richmond at our website: www.africhmond.org

Alliance Française of Richmond is honored to support the 2026 Italian & French Film Festival in Richmond.

Step into the world of French culture and language with Alliance Française. It's never too late to learn, connect, and experience the French way of life.



UNIVERSITY OF RICHMOND
School of Arts & Sciences™

Digital program available at
filmstudies.richmond.edu.

