

## Film Studies Major (10 units)

3 required core courses for the major: FMST 201, 202, 400

2 Group A courses + 2 Group B courses + 3 electives from either Group A, B, or C

No more than 4 courses (including FMST 201, 202) can be taken at the 200-level or below

### Required Core Courses

FMST 201 Intro to Film Studies  
FMST 202 Intro to Film Production

Group A elective  
(required)

Group B elective  
(required)

Group C elective  
(strongly recommended)  
FMST 302 Intermediate  
Film Production

Group A elective  
(required)

Group B elective  
(required)

1 Elective  
Group A/B/C of your  
choice

1 Elective  
Group A/B/C of your  
choice

### Required Core Course

FMST 400 Research Seminar

## Film Studies Minor (6 units)

2 required core courses for the minor: FMST 201, 202

1 Group A course + 1 Group B course + 2 electives from either Group A, B, or C

No more than 4 courses (including FMST 201, 202) can be taken at the 200-level or below

### Required Core Courses

FMST 201 Intro to Film Studies  
FMST 202 Intro to Film Production

Group A elective  
(required)

Group B elective  
(required)

Group C elective  
(strongly recommended)  
FMST 302 Intermediate  
Film Production

1 Elective  
Group A/B/C of your  
choice

### **Group A Courses (Courses in international, ethnic, and indigenous film cultures)**

FMST 265 German Cinema  
FMST 285 Cinema Around the World  
ENGL 367 Indigenous Film in North America  
LLC 355 Chinese Cinema  
LLC 227 The Action Genre in East Asian Cinema

### **Group B Courses (Courses organized by period, theme, or critical category)**

FMST 374 Film Theory  
ENGL 361 Literature and Film  
ENGL 368 History and Aesthetics of Film  
ENGL 369 American Culture/American Film  
ENGL 379 Film Directors  
ENGL 380 Film Genres  
CLCS 329 The Ancient World in Cinema  
MUS 221 Music in Film

### **Group C Courses (Courses in production)**

FMST 302 Intermediate Film Production (strongly encouraged) (pre-requisite: FMST 202)  
JOUR 307 Documentary Journalism  
THTR 305 Sound Design (pre-requisite: FMST 202)  
THTR 307 Stage Lighting Design (pre-requisite: FMST 202)  
THTR 308 Basics of Directing (pre-requisite: FMST 202)  
THTR 325 Script Analysis  
VMAP 117 Introduction to Film, Sound, and Video  
VMAP 260 Thematic Explorations in Film and Video (pre-requisite: VMAP 117 or FMST 202)  
VMAP 261: Independent Film & Video: Curatorial Practice & Presentation (pre-requisite: VMAP 117 or FMST 202)  
VMAP 310 Time-Based Media Studio (pre-requisite: VMAP 117 or FMST 202)

## The Film Studies Major Checklist

\*No more than 4 courses (including FMST 201, 202) can be taken at the 200-level or below

### 10 units, including

\_\_\_\_\_ FMST 201 Introduction to Film Studies (required)

\_\_\_\_\_ FMST 202 Introduction to Film Production (required)

\_\_\_\_\_ FMST 400 Research Seminar (offered once per year)

\_\_\_\_\_ Two Group A courses: 1) \_\_\_\_\_; 2) \_\_\_\_\_

\_\_\_\_\_ Two Group B courses: 1) \_\_\_\_\_; 2) \_\_\_\_\_

\_\_\_\_\_ Three additional courses from either Group A, B, OR C: 1) \_\_\_\_\_; 2) \_\_\_\_\_; 3) \_\_\_\_\_

## The Film Studies Minor Checklist

\*No more than 4 courses (including FMST 201, 202) can be taken at the 200-level or below

### 6 units, including

\_\_\_\_\_ FMST 201 Introduction to Film Studies (required)

\_\_\_\_\_ FMST 202 Introduction to Film Production (required)

\_\_\_\_\_ One Group A course

\_\_\_\_\_ One Group B course

\_\_\_\_\_ Two additional courses from either Group A, B, OR C: 1) \_\_\_\_\_; 2) \_\_\_\_\_