Film Studies Major (10 units)

3 required core courses for the major: FMST 201, 202, 400
2 Group A courses + 2 Group B courses + 3 electives from either Group A, B, or C
No more than 4 courses (including FMST 201, 202) can be taken at the 200-level or below

Required Core Courses
FMST 201 Intro to Film Studies
FMST 202 Intro to Film Production

Group A elective (required)

Group B elective (required)

Group C elective (strongly recommended)
FMST 302 Intermediate Film Production

Group A elective (required)

Group B elective (required)

1 Elective
Group A/B/C of your choice

1 Elective
Group A/B/C of your choice

Required Core Course
FMST 400 Research Seminar
Film Studies Minor (6 units)

2 required core courses for the minor: FMST 201, 202
1 Group A course + 1 Group B course + 2 electives from either Group A, B, or C
No more than 4 courses (including FMST 201, 202) can be taken at the 200-level or below

Required Core Courses
FMST 201 Intro to Film Studies
FMST 202 Intro to Film Production

Group A elective (required)

Group B elective (required)

Group C elective (strongly recommended)
FMST 302 Intermediate Film Production

1 Elective
Group A/B/C of your choice
Group A Courses (Courses in international, ethnic, and indigenous film cultures)

FMST 265 German Cinema
FMST 285 Cinema Around the World
ENGL 367 Indigenous Film in North America
LLC 355 Chinese Cinema
LLC 227 The Action Genre in East Asian Cinema

Group B Courses (Courses organized by period, theme, or critical category)

FMST 374 Film Theory
ENGL 361 Literature and Film
ENGL 368 History and Aesthetics of Film
ENGL 369 American Culture/American Film
ENGL 379 Film Directors
ENGL 380 Film Genres
CLCS 329 The Ancient World in Cinema
MUS 221 Music in Film

Group C Courses (Courses in production)

FMST 302 Intermediate Film Production (strongly encouraged) (pre-requisite: FMST 202)
JOUR 307 Documentary Journalism
THTR 305 Sound Design (pre-requisite: FMST 202)
THTR 307 Stage Lighting Design (pre-requisite: FMST 202)
THTR 308 Basics of Directing (pre-requisite: FMST 202)
THTR 325 Script Analysis
VMAP 117 Introduction to Film, Sound, and Video
VMAP 260 Thematic Explorations in Film and Video (pre-requisite: VMAP 117 or FMST 202)
VMAP 261: Independent Film & Video: Curatorial Practice & Presentation (pre-requisite: VMAP 117 or FMST 202)
VMAP 310 Time-Based Media Studio (pre-requisite: VMAP 117 or FMST 202)
The Film Studies Major Checklist

*No more than 4 courses (including FMST 201, 202) can be taken at the 200-level or below

10 units, including

_____ FMST 201 Introduction to Film Studies (required)
_____ FMST 202 Introduction to Film Production (required)
_____ FMST 400 Research Seminar (offered once per year)
_____ Two Group A courses: 1) _______________; 2) _______________
_____ Two Group B courses: 1) _______________; 2) _______________
_____ Three additional courses from either Group A, B, OR C: 1) _____________; 2) _____________; 3) _____________

The Film Studies Minor Checklist

*No more than 4 courses (including FMST 201, 202) can be taken at the 200-level or below

6 units, including

_____ FMST 201 Introduction to Film Studies (required)
_____ FMST 202 Introduction to Film Production (required)
_____ One Group A course
_____ One Group B course
_____ Two additional courses from either Group A, B, OR C: 1) _______________; 2) _______________