**Film Studies major (10 units): Roadmap for early explorers**
*asterisk = 3 required courses for the major (FMST 201, 202, 400)
2 Group A courses + 2 Group B courses + 3 courses from either A, B, or C
No more than 4 courses (including FMST 201, 202) can be taken at the 200-level or below

<table>
<thead>
<tr>
<th>Freshman year (early explorer)</th>
</tr>
</thead>
<tbody>
<tr>
<td>*FMST 201 Introduction to Film Studies (offered every semester) (required)</td>
</tr>
<tr>
<td>*FMST 202 Introduction to Film Production (offered in Fall only) (required)</td>
</tr>
<tr>
<td>Group C: FMST 302 Intermediate Film Production (offered in Spring only) (pre-requisite: FMST 202) (strongly encouraged)</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Sophomore year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group A: FMST 265 German Cinema/LLC 227 The Action Genre in East Asian Cinema/FMST 283 Cinema Around the World</td>
</tr>
<tr>
<td>Group B: ENGL 361 Literature and Film/ENGL 379 Film Directors/ENGL 368 History and Aesthetics of Film/CLCS 329 The Ancient World in Cinema/MUS 221 Music in Film</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Junior year</th>
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</thead>
<tbody>
<tr>
<td>Group A: FMST 367 French Film Festival (offered in Spring only) (pre-requisite: FMST 202) (strongly encouraged)/LLC 355 Chinese Cinema/ENGL 367 Indigenous Film in North America</td>
</tr>
<tr>
<td>Group B: ENGL 361 Literature and Film/ENGL 379 Film Directors/ENGL 368 History and Aesthetics of Film/CLCS 329 The Ancient World in Cinema/MUS 221 Music in Film</td>
</tr>
<tr>
<td>Optional: Study abroad (to transfer courses from abroad for the major, please consult with the Film Studies coordinator)</td>
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</table>

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<tr>
<th>Senior year</th>
</tr>
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<tbody>
<tr>
<td>*FMST 400 Research seminar (required; offered once per year)</td>
</tr>
</tbody>
</table>
## Film Studies major (10 units): Roadmap for late explorers

*asterisk = 3 required courses for the major (FMST 201, 202, 400)
2 Group A courses + 2 Group B courses + 3 courses from either A, B, or C
No more than 4 courses (including FMST 201, 202) can be taken at the 200-level or below

### Freshman year (late explorer)

*FMST 201 Introduction to Film Studies (offered every semester) (required)

### Sophomore year

*FMST 202 Introduction to Film Production (offered in Fall only) (required)
Group C: FMST 302 Intermediate Film Production (offered in Spring only) (pre-requisite: FMST 202 (strongly encouraged))
Group A: FMST 265 German Cinema/LLC 227 The Action Genre in East Asian Cinema/LLC 283 Cinema Around the World
Group B: ENGL 361 Literature and Film/ENGL 379 Film Directors/ENGL 368 History and Aesthetics of Film/CLCS 329 The Ancient World in Cinema/
MUS 221 Music in Film

### Junior year

Group A: LLC 355 Chinese Cinema/ENGL 367 Indigenous Film in North America
Group B: ENGL 361 Literature and Film/ENGL 379 Film Directors/ENGL 368 History and Aesthetics of Film/CLCS 329 The Ancient World in Cinema/
MUS 221 Music in Film
Group C: VMAP 260 Explorations in Film & Video/VMAP 310 Time-Based Media Studio/JOUR 307 Documentary Journalism/THTR 305 Sound Design/
THTR 307 Lighting Design/THTR Basics of Directing/THTR 325 Script Analysis (FMST 202 serves as a pre-requisite for most of these Group C courses)
Optional: Study abroad (to transfer courses from abroad for the major, please consult with the Film Studies coordinator)

### Senior year

*FMST 400 Research seminar (required; offered once per year)
Group A: FMST 367 French Film Festival (offered in Spring only) (pre-requisite: FMST 202) (strongly encouraged)
The Film Studies Major Checklist

*No more than 4 courses (including FMST 201, 202) can be taken at the 200-level or below

10 units, including

_____ FMST 201 Introduction to Film Studies (required)
_____ FMST 202 Introduction to Film Production (required)
_____ FMST 400 Research Seminar (offered once per year)
_____ Two Group A courses: 1) ____________; 2) ____________
_____ Two Group B courses: 1) ____________; 2) ____________
_____ Three additional courses from either Group A, B, OR C: 1) ____________; 2) ____________; 3) ____________

The Film Studies Minor Checklist

*No more than 4 courses (including FMST 201, 202) can be taken at the 200-level or below

6 units, including

_____ FMST 201 Introduction to Film Studies (required)
_____ FMST 202 Introduction to Film Production (required)
_____ One Group A course
_____ One Group B course
_____ Two additional courses from either Group A, B, OR C: 1) ________________ ; 2) ________________
Group A Courses (Courses in international, ethnic, and indigenous film cultures)

FMST 265 German Cinema
FMST 285 Cinema Around the World
FMST 367 Culture in the Making: French Film Festival (pre-requisite: FMST 202) (strongly encouraged)
FREN 465 French Film (taught in French)
ENGL 367 Indigenous Film in North America
LLC 355 Chinese Cinema
LLC 227 The Action Genre in East Asian Cinema

Group B Courses (Courses organized by period, theme, or critical category)

FMST 374 Film Theory
ENGL 361 Literature and Film
ENGL 368 History and Aesthetics of Film
ENGL 369 American Culture/American Film
ENGL 379 Film Directors
ENGL 380 Film Genres
CLCS 329 The Ancient World in Cinema
MUS 221 Music in Film

Group C Courses (Courses in production)

FMST 302 Intermediate Film Production (strongly encouraged) (pre-requisite: FMST 202)
JOUR 307 Documentary Journalism
THTR 305 Sound Design (pre-requisite: FMST 202)
THTR 307 Stage Lighting Design (pre-requisite: FMST 202)
THTR 308 Basics of Directing (pre-requisite: FMST 202)
THTR 325 Script Analysis
VMAP 117 Introduction to Film, Sound, and Video
VMAP 260 Thematic Explorations in Film and Video (pre-requisite: VMAP 117 or FMST 202)
VMAP 261: Independent Film & Video: Curatorial Practice & Presentation (pre-requisite: VMAP 117 or FMST 202)
VMAP 310 Time-Based Media Studio (pre-requisite: VMAP 117 or FMST 202)